

Quality Studio Performance

Just got more affordable Introducing the NEW

Z-2500

Studio Production Camera

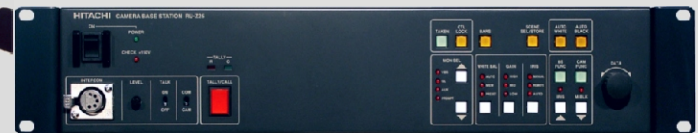


Meet the new member of the Hitachi Z-series camera family!

Incorporating the latest Hitachi Digital Processing Technology with the best picture quality to price ratio, the Z-2500 will fulfil most of today's tight television equipment purchasing budgets.

Packed with operational features and image enhancing functions found in much more expensive production cameras, the Z-2500 goes above and beyond the studio configured camcorder to give you a TRUE STUDIO CAMERA picture quality at an incredibly affordable price.

Ask us for a Demo!



NEW RU-Z25 Camera Control Unit

Camera Specifications

- 2/3-inch IT-CCDs
- >900 TVL Resolution
- >65dB Signal to Noise Ratio
- F11 Sensitivity @ 2000 lx
- 0.5lx min. Sensitivity
- 0.18µm Digital Signal Processor with 3-million gates
- 6-speed electronic shutter and Lock Scan
- Full auto mode
- Digital Encoder with SMPTE Color Bars
- Low 9.8W power consumption
- Lightweight <2.6Kg head

Features and Functions

- Excellent Dynamic Range and Smear characteristics
- 4-user Scene Files and 2 programmable function switches
- 2-memory Flesh-Tone detail with automatic setup
- Extensive detail controls
- 6-color vector matrix and linear matrix masking controls
- Fully automatic setup of levels, black shading & lens modulation shading
- Dyna-chroma - highlight color restoration
- Digital Comb Filter

Studio Production tools

- Choice of 3 different control panels
- New easy to use CCU with menu navigation system
- 26-pin multicore cable with 300 meter operation length
- Prompter video out and Power available at camera head.
- 2-tally system, Red/ Green
- 2-channel intercom, 2/4W, RTS or Clearcom compatible
- Viewfinder Detail control for easy focusing
- Gray-scale auto setups for fast easy color match

HITACHI
Inspire the Next

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